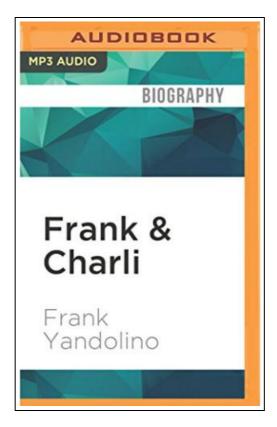
Frank Charli: Woodstock, True Love, and the Sixties



Filesize: 6.73 MB

Reviews

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(Ward Morar)

FRANK CHARLI: WOODSTOCK, TRUE LOVE, AND THE SIXTIES



Audible Studios on Brilliance, 2016. CD-Audio. Condition: New. Unabridged. Language: English. Brand New. Stories of remarkable people and enduring love in the time of Woodstock. In the 1960s and 70s, Frank Yandolino rode the hippie counterculture movement alongside visionaries like Artie Kornfeld and Michael Lang, and he helped put together the Woodstock Festival of 1969, the era s emblem of love and peace. From then on (and even before that), Yandolino, a beguiling fast-talker, charmer, and gifted storyteller, took charge of his life according to those ideals, grabbing and embracing all opportunities that were thrown his way. This memoir is an account of his life as a hippie, art director, entrepreneur, manager, and screenwriter (as well as various other hats he wore in the creative industry) - representing musicians like Joe Cocker and Paul Butterfield, art directing at Penthouse magazine, designing erotic sheets, and writing a screenplay about Marilyn Monroe and her seamstress Lena Pepitone, among other things. With his gung-ho attitude and fortuitous connections, Yandolino befriended Salvador Dali, hung out with Jimi Hendrix, ran with Abbie Hoffman, was kidnapped by a festival security detail in Paris, mixed with models and Penthouse pets, and watched secret Hells Angels initiation ceremonies. Throughout it all, Yandolino s key message is his free bird philosophy of grabbing every chance you can and staying true to one s artistic individuality. And, in the end, despite his fast life, he was always grounded by his love for his wife, Charli.



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