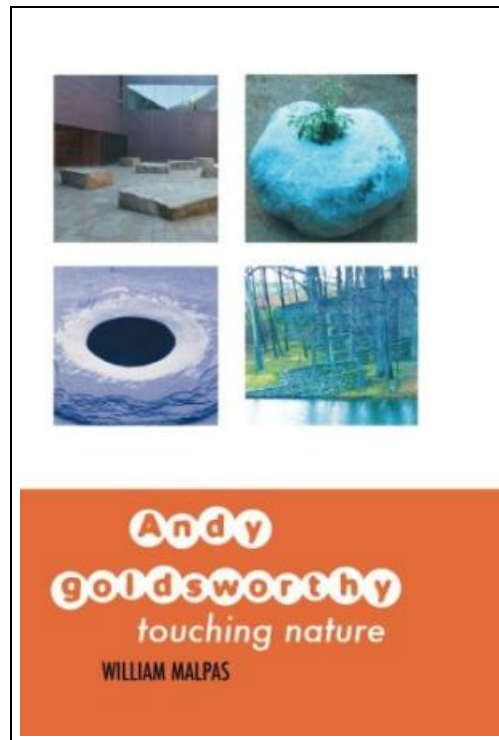


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Crescent Moon Publishing. Paperback. Book Condition: New. Paperback. 312 pages. Dimensions: 9.1in. x 6.1in. x 0.9in. ANDY GOLDSWORTHY: TOUCHING NATURE Revised and updated, with new illustrations A new and revised edition of our best-selling book on Andy Goldsworthy. A completely rewritten exploration of the sculptor, updated to include recent works such as Night Path (2002) and Chalk Stones (2003) in Sussex, Three Cairns (2002) on the American East and West coasts, Stone Houses (2004) and Garden of Stones (2003) in Gotham, Passage (2005) in London, and Slate Domes (2005) in Washington, DC. Known as a land, earth, nature or environmental artist, Andy Goldsworthy works with(in) nature. He uses natural materials in natural shapes and forms often set in natural contexts (but also in cities, towns, parks, sculpture parks, and many spaces created or adapted by people). FROM THE INTRODUCTION Andy Goldsworthy was born in Cheshire in 1956. He studied at Harrogate High School, Bradford College of Art and Preston Polytechnic, where he studied on the BA Fine Art course, graduating in 1978. Many of Goldsworthys site-specific works and commissions have been in the North: the giant maze and Lambton Earthwork (at County Durham, 1988-9), the Grizedale Forest site works (1984 onwards), residencies at Yorkshire Sculpture Park (1987), the Lake District (1988), etc. Goldsworthy has worked at the Venice Biennale, Grise Fiord and the North Pole, in Japan, Castres and Sidobre in France, and in Haarlem, Holland. He has had one-man shows in France, Japan, Holland and the UK, and participated in groups shows in Italy, Germany, and the USA. A major retrospective, Hand to Earth: Andy Goldsworthy: Sculpture: 1976-1990, was held at the Henry Moore Centre for the Study of Sculpture, Leeds: the show also travelled to the Royal Botanic Gardens in Edinburgh, Stedelijk Museum, Gouda and Centre Regional d'Art Contemporain...



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