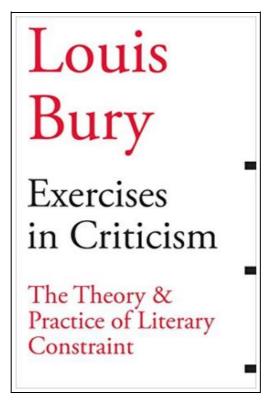
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Dalkey Archive Press, United States, 2015. Paperback. Condition: New. Language: English. Brand New Book. Exercises in Criticism is an experiment in applied poetics in which critic and poet Louis Bury utilizes constraint-based methods in order to write about constraint-based literature. By tracing the lineage and enduring influence of early Oulipian classics, he argues that contemporary American writers have, in their adoption of constraint-based methods, transformed such methods from apolitical literary laboratory exercises into a form of cultural critique, whose usage is surprisingly widespread, particularly among poets and experimental novelists. More, Bury s own use of critical constraints functions as a commentary on how and why we write and talk about books, culture, and ideas.



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