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## Culture and Customs of Morocco (Hardback)

By Raphael Chijioko Njoku

ABC-CLIO, United States, 2005. Hardback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Moroccan culture today is a blend of Berber, African, Arab, Jewish, and European influences in an Islamic state. Morocco's strategic position at the tip of North Africa just below Spain has brought these cultures together through the centuries. The parallels with African and Middle Eastern countries and other Muslim cultures are drawn as the major topics are discussed, yet the uniqueness of Moroccan traditions, particularly those of the indigenous Berbers, stand out. The narrative emphasizes the evolving nature of the storied subcultures. With more exposure to Western-style education and pop culture, the younger generations are gradually turning away from the strict religious observances of their elders. General readers finally have a substantive resource for information on a country most known in the United States for the Humphrey Bogart classic Casablanca, images of the souks (markets), hashish, and Berber rugs. The strong introduction surveys the people, land, government, economy, educational system, and history. Most weight is given to modern history, with French colonial rule ending in 1956 and a succession of monarchs since then. The discussion of religion and worldview illuminates the...

### Reviews

*Basically no terms to clarify. It is actually written in basic terms rather than confusing. I found out this ebook from my dad and I suggested this book to find out.*

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