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## THE MUSE IS MUSIC: JAZZ POETRY FROM THE HARLEM RENAISSANCE TO SPOKEN WORD (PAPERBACK)



University of Illinois Press, United States, 2013. Paperback. Condition: New. Reprint. Language: English . Brand New Book. This wide-ranging, ambitiously interdisciplinary study traces jazz s influence on African American poetry from the Harlem Renaissance to contemporary spoken word poetry. Examining established poets such as Langston Hughes, Ntozake Shange, and Nathaniel Mackey as well as a generation of up-and-coming contemporary writers and performers, Meta DuEwa Jones highlights the intersections of race, gender, and sexuality within the jazz tradition and its representation...

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- Authored by Meta Duewa Jones
- Released at 2013



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