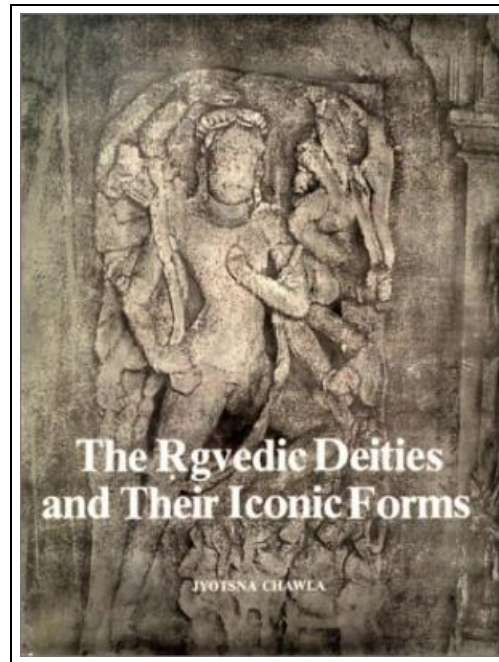


The Rgvedic Deities And Their Iconic Forms



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Reviews

Comprehensive guide! Its this type of very good read through. It is actually writter in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Bernie Mante PhD)

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Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 1990. Hardcover. Condition: New. First. 242pp. Indias cultural traditions have their origin in diverse sources embedded in the life style of various pre- and proto-historic communities occupying different parts of the sub-continent in the various periods of their existence. Despite high antiquity of several archaeological finds, one has to admit that the earliest recorded references of Indias cultural philosophy and ideological concepts are found only in the textual data of Rgveda, which show an already developed stage of thought. The importance of Vedic philosophy and religious concepts especially those defining the form of divinities lies in the fact that they preserve in them the seeds of later Hinduism to a considerable extent. The Rgveda contains references to various types of divinities which have been classified into three broad groups viz., (i) Terrestrial deities like Prithvi, Soma, Agni, (ii) Atmospheric gods like Indra, Vayu, Maruts, Parjanya, and (iii) Heavenly divinities like Varuna, Dyaus, Asvins, Surya, Savitr, Mitra, Pusana and Visnu. Of these last five were regarded as different phases of suns movements. Varuna, who has been extolled in many hymns, is also associated with the concept of Rta, i.e. the cosmic and moral order. The Rgveda mentions some goddess too like Prthivi, Usas or the dawn, ratri, Ila Bharati or Sarasvati. A few gods like Dyava-Prthivi (i.e. the sky and the earth) are vitally significant for later iconographic development. To propitiate these gods the Rgvedic people made offerings of milk, ghee grains, etc. through sacrificial oblations and chanted hymns in their praise which, undoubtedly, suggest presence of the elements of Bhakti (deep devotional urge) in the Vedic religion. The present work is conditioned by a kind of unconventional approach to the study of Vedic elements of iconic forms and concepts especially those mentioned in...



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