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Cornell University Press. Paperback. Condition: New. 280 pages. Dimensions: $8.9in. \times 6.0in. \times 0.7in.$ The term modernism is central to any discussion of twentieth-century literature and critical theory. Astradur Eysteinsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes, but is in fact a product of critical practices relating to nontraditional literature. Intervening in these practices, and correlating them with modernist works and with modern literary theory, Eysteinsson undertakes a comprehensive reexamination of the

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