



The Sounds of Stonehenge (British Archaeological Reports International Series, 504)

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Oxford, England : Archaeopress, Publishers of British Archaeological Reports, 2010. Soft cover. Condition: New. vi, 80 pages : illustrations, maps ; 30 cm. The Sounds of Stonehenge originated as a workshop of the Centre for the History of Music in Britain, the Empire and the Commonwealth (CHOMBEC), held at the Victoria Rooms, University of Bristol, UK in November 2008. The 8 papers contain material pertaining to acoustic physics, anthropology, archaeology, architecture, cognitive psychology, English literature, film studies, history, history of art, media and popular studies, musicology, sociology, and creative composition.



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