



Punjab Painting

By R.P. Srivastava

Abhinav Publications/Kaveri Books, New Delhi, India. Hardcover. Book Condition: New. Dust Jacket Condition: New. First Edition. "Painting in Punjab is a doctoral thesis approved by Meerut University, Meerut (India). It is a first comprehensive survey of visual arts (miniature painting, illustrated manuscripts and mural painting) which flourished in the land of Five rivers governed by the Lion of Punjab, Maharaja Ranjit Singh (1780-1839) as also the area reigned by East Punjab Rajas known as ruler of Cis-Sutlej i.e. Malwa states; Maharaja Narinder Singh (1845-1862) being the prominent among the patrons of art and learning whose contribution excelled all in this respect. The present study covers miniatures, illuminated manuscripts as well as the mural painting done in both the areas of Punjab thus discovering and establishing for the first time a definitive movement of visual arts which existed in Punjab of nineteenth century.



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