



The Elusive Stallion, and Related Concerns (Classic Reprint) (Hardback)

By George Brandon Saul

Forgotten Books, 2017. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Elusive Stallion, and Related Concerns The Nature of Art: Art is simply to be described as the resultant when the creative process (which always involves some degree of imagination) achieves in a primary intention to produce beauty whether in words, in colors, in musical tones, in marble, or in any other medium; and Bailey has reasonably remarked! Ed (in his essay on The Antiquity and Universality of the Arts, in The Arts and Religion: n.y., 1944) that an original aim of art has always been to impose rhythm and other patterns upon experience, and that archaeology appears to prove that the esthetic aspects of art are aboriginal. Certainly one does not necessarily accept Masefield's oversimple contention, Art is nothing but delightful work however appealing one find the poet's claim that Art is the work of healthy men with lively delight in what they do. For the basic thing to recognize is the fact that the quality of art depends essentially on the poetry which is in it, poetry which may manifest itself in a variety....



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