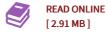


Black and White Masculinity in Uncle Tom's Cabin : Its Representation in Various Characters

By Lisa Cramer

GRIN Publishing Jul 2014, 2014. sonst. Bücher. Condition: Neu. Neuware - Document from the year 2014 in the subject American Studies - Literature, grade: 1,3, University of Mannheim (Anglistisches Seminar, International Cultural Studies), course: Sugar: Culture of Capitalism and Slavery, language: English, abstract: Uncle Tom's Cabin is the most influential literary work with regard to the discussion of slavery of the 18th and 19th century America. In her novel, Harriet Beecher Stowe aims to draw society's attention to the inhumanity of its system with the help of the novel's protagonist, Uncle Tom, and various other characters, both black and white. In so doing, she presents different types of femininity and masculinity which help to point out the nature of the system of slavery. Generally speaking, women in Beecher Stowe's work present abolitionist ideas stating the evil of the system whereas the depiction of male characters is more complex. This paper seeks to examine the types of masculinity in Uncle Tom's Cabin, distinguishing between good and bad, black and white masculinity embodied in the characterization of the characters. Masculinity has always been associated with physical strength and muscles, toughness and power but most of all courage. This paper, however, will not...



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