



MTV: The (r)evolution & impact between 1981 - 1994

By Jan-Patrick Stolpmann

Grin Verlag Mai 2011, 2011. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. - Essay from the year 2011 in the subject Sociology - Media, Art, Music, printed single-sided, grade: 1,3, University of East London (BUSINESS SCHOOL), course: Global Music Production & Distribution, language: English, abstract: Music Television, or MTV, a cable television network that allocates most of its broadcasting time to music video clips, has had a great influence on popular culture in general, young people and on the music industry, since its first aired in August 1981. Initially viewed as a promotional channel for the music industry, it rapidly took on a life of its own and was perceived by spectators as an information source on the newest trends in music, fashion and attitude. (Denisoff, 1988) Goodwin (1992) commented that the video clips shown on MTV were a visual companion to rock 'n' roll, frequently being vulgar, violent, juvenile and tasteless which charmed young viewers and insulted parents (Goodwin, 1992). The network's enormous success attracted studio executives and advertisers attempted to capitalize on it. Soon television series, commercials and films were being produced in the music video style with...



Reviews

It in a of the best publication. It really is rally intriguing through reading through period of time. You will not feel monotony at anytime of your own time (that's what catalogs are for relating to in the event you request me).

-- Dr. Pat Hegmann

It in one of my favorite publication. It is among the most awesome publication i have go through. I am just quickly will get a delight of reading through a published publication.

-- Prof. Martin Zboncak DVM