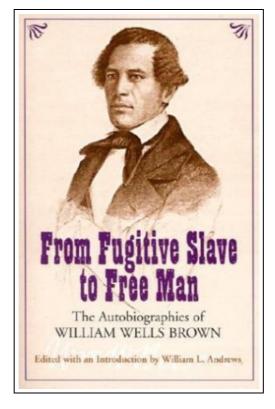
# From Fugitive Slave to Free Man: The Autobiographies of William Wells Brown (2nd)



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## FROM FUGITIVE SLAVE TO FREE MAN: THE AUTOBIOGRAPHIES OF WILLIAM WELLS BROWN (2ND)



University of Missouri Press. Paperback. Book Condition: new. BRAND NEW, From Fugitive Slave to Free Man: The Autobiographies of William Wells Brown (2nd), William Wells Brown, William L. Andrews, Growing up as a slave in an urban area of Missouri allowed William Wells Brown to live a life that was different from that of the plantation slave so often discussed in slave histories. Born in 1814, the son of a white man and a slave woman, Brown spent the first twenty years of his life mainly in St. Louis and the surrounding areas workings as a house servant, a field hand, a tavern keeper's assistant, a printer's helper, an assistant in a medical office, and a handyman for James Walker, Missouri slave trader. During his time with Walker, Brown made three trips up and the down the Mississippi River. These trips allowed him to encounter slavery from every perspective and provided experiences he would draw on throughout his writing career. In From Fugitive Slave to Free Man, two of Brown's best-known writings, Narrative of William W. Brown, A Fugitive Slave, Written by Himself and My Southern Home: or, The South and Its People, are reprinted together with an expanded introduction by William L. Andrews. Brown's Narrative, published in 1847, was his first autobiographical writing and was received with wide acclaim, going through four American and five British editions. Only Frederick Douglass's autobiography sold better, casting a constant shadow over Brown's works. Douglass and his life were touted as extraordinary, while Brown was referred to as the typical "every man's slave." However, the life of William Brown and his writings prove otherwise. Determined to be a man of letters, Brown was known as the first African American to write a travel book, Three Years in Europe: or, Places I Have Seen...



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