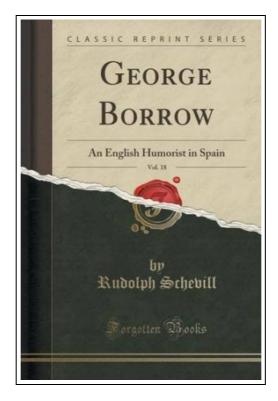
# George Borrow, Vol. 18: An English Humorist in Spain (Classic Reprint) (Paperback)



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### Reviews

This ebook is very gripping and fascinating. It is among the most awesome ebook i have go through. I found out this publication from my i and dad advised this ebook to understand.

(Olen Shields PhD)

### GEORGE BORROW, VOL. 18: AN ENGLISH HUMORIST IN SPAIN (CLASSIC REPRINT) (PAPERBACK)



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Forgotten Books, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from George Borrow, Vol. 18: An English Humorist in Spain He jotted down, among other things, an infinite number of homely, terse Spanish sayings which he quite invariably translated for the benefit of his British public, and he illustrated the great age of many a custom by striking references to the Greek and Latin classics. The latter, however, he does not render in English, for he could assume in his day and generation that none of his readers needed a translation, while in this iron age there are only a few of us left who can almost decipher their meaning. Ford, too, had a delightful sense of humor, not unlike that of the Spaniards, which makes all racial barriers less formidable to any stranger dwelling among them. Moreover, seeing things as they were he was not inclined to take windmills for giants, nor every repellent exterior as the indication of a bloodthirsty heart. He says at the beginning of his guide-book: Of the many misrepresentations regarding Spain, few have been more systematically circulated than the dangers and difficulties which are there supposed to beset the traveller. We shall see how the agent of the Bible Society was one of those who indulged in many misrepresentations. Borrow, on the other hand, had received only an unsystematic, home-made education; by temperament fearless and impulsive, he could undertake nothing gently, nor did he comprehend why the Lord who would naturally support the efforts of the British Bible Society did not furnish him with the necessary clap of thunder whenever he himself entered on the scene. He took to noisy advertising at first, then to remonstrance, then, as his schemes met with opposition, to...

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