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## Instruments of Desire: The Electric Guitar and the Shaping of Musical Experience (Paperback)

By Steve Waksman

HARVARD UNIVERSITY PRESS, United States, 2001. Paperback. Condition: New. New edition. Language: English . Brand New Book. Around 1930, a group of guitar designers in southern California fitted instruments with an electromagnetic device called a pickup - and forever changed the face of popular music. taken up by musicians as diverse as Les Paul, Muddy Waters, Jimi Hendrix, and the MC5, the electric guitar would become not just a conduit of electrifying new sounds but also a symbol of energy, innovation, and desire in the music of the day. This volume is the first full account of the historical and cultural significance of the electric guitar, a wide-ranging exploration of how and why the instrument has had such broad musical and cultural impact. This book ranges across the history of the electric guitar by focusing on key performers who have shaped the use and meaning of the instrument: Charlie Christian, Les Paul, Chet Atkins, Muddy Waters, Chuck Berry, Jimi Hendrix, the MC5, and Led Zeppelin. It traces two competing ideals for the sound of the instrument: one, focusing on tonal purity, has been favoured by musicians seeking to integrate the electric guitar into the existing conventions of pop music; the...

### Reviews

*I actually started looking over this publication. It really is rally interesting throgh studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

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*Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).*

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