



Feminism and Film

By Maggie Humm

INDIANA UNIV PR Jun 1997, 1997. Taschenbuch. Condition: Neu. Neuware - Feminist theory has been at the forefront of critical analysis for more than two decades. With dazzling insight, Maggie Humm highlights and explains feminist issues and offers a fascinating array of original film analyses. *Feminism and Film* is the first book to apply such a broad range of theory to contemporary film. Humm begins with an in-depth historical survey of contemporary feminist theory, visual aesthetics and film theory, with a particular focus on the work of Laura Mulvey, Annette Kuhn, E. Ann Kaplan and bell hooks. Subsequent chapters examine the most pressing questions posed by feminism about reproduction, pornography and the gaze, autobiography and literary theory, postmodernism, Black feminism and 'the personal is political' in relation to a variety of mainstream and independent films, including *Klute*, *Dead Ringers*, *A Question of Silence*, *Orlando* and *Daughters of the Dust*. 258 pp. English.

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Reviews

I actually started looking over this publication. It really is really interesting through studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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-- Elisa Reinger