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Autobiographies of Orhan Pamuk The Writer in His Novels Utah Series in Turkish and Islamic Stud

By Michael McGaha

University of Utah Press. Hardcover. Condition: New. 213 pages. Dimensions: 9.1in. x 6.3in. x 0.9in. Pamuk is a writer who shares my reverence for the great art of the novel. He takes the novel seriously in a way that is perhaps no longer possible for Western writers, boldly describing it as European civilizations greatest invention. Michael McGaha Turkish novelist Orhan Pamuk is a prominent voice in Turkish literature, speaking to the countrys history, culture, and politics. In 2006, he became the first Turkish writer to receive the Nobel Prize for Literature. *Autobiographies of Orhan Pamuk* is the first book-length study of the life and writings of Pamuk. It provides both a historical and cultural context that will help readers better understand and appreciate both the man and his work. It begins with a brief biography, outlines Pamuks contributions to Turkish literature and history, examines how his art has evolved over the past thirty years, and discusses some of the writers who provided inspiration. Though his books deal with specifically Turkish issues, like all great literature the themes they explore are universal. In addition to a thorough analysis of his seven published novels, including *Snow* and *My Name is Red*, an entire chapter...

Reviews

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