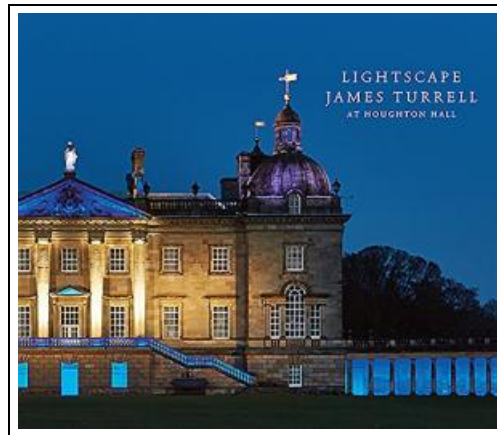


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LIGHTSCAPE, JAMES TURRELL AT HOUGHTON HALL (HARDBACK)

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Houghton Hall, United Kingdom, 2016. Hardback. Book Condition: New. 300 x 260 mm. Language: English . Brand New Book. James Turrell is widely acknowledged as one of the most important artists working today. From the mid 1960s onwards his principal concern has been the way we apprehend light and space. His study of mathematics and perceptual psychology, as well as his Quaker upbringing and background as a pilot, inform his practice. His first exhibition in 1967 of projection pieces used high-intensity light projectors to give the illusion of a solid geometrical object, often seemingly floating in space. From these investigations of light, Turrell went on to begin his series of Skyspaces . These are enclosed viewing chambers that affect our perception of the sky. Since then he has continued to create works using light as his medium. Perhaps his most celebrated works are his Ganzfeld chambers, whole spaces immersed in light; as well as his more recent Tall Glass series, which resemble windows of slowly changing color. Meanwhile, Turrell continues work on a monumental project at Roden Crater, an extinct volcano in Arizona. Here he has created a series of viewing chambers, tunnels and apertures to heighten our sense of the heavens and earth in one of the most ambitious artistic endeavours of modern times. In summer/autumn 2015, Houghton Hall, Norfolk, hosted an ambitious and significant exhibition of James Turrell s light pieces, many collected by the Marquess of Cholmondeley, owner of Houghton, who has long been an admirer of his work. This publication has been produced to document and to accompany the exhibition - a project devoted to James Turrell s work has been a long-held ambition of Lord Cholmondeley. He first discovered Turrell s work twenty years ago, and in 2000 invited him to Houghton to install a...

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