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CERAMICS AND PRINT



Bloomsbury Publishing PLC, United Kingdom, 2013. Paperback. Book Condition: New. 4th Revised edition. 246 x 188 mm. Language: English . Brand New Book. Printing has become a common part of the ceramic artist s practice and today there are more possibilities than ever before. From low-tech mono-prints to digital laser decal, it is now possible to employ a range of techniques to print on clay and vitreous surfaces. With the ongoing advancement of new technologies and more developed studio-based transfer...

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- Authored by Paul Scott
- Released at 2013



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