



Artificial Paradises: Baudelaire s Masterpiece on Hashish (Paperback)

By Charles Baudelaire

Kensington Publishing, United States, 1996. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. At the time of its release in 1860, Charles Baudelaire s Artificial Paradises (Les Paradis Artificiels) met with immediate praise. One of the most important French symbolists, Baudelaire led a debauched, violent, and ultimately tragic life, dying an opium addict in 1867. This book, a response to Thomas De Quincey s Confessions of an Opium Eater, serves as a memoir of Baudelaire s last years. In this beautifully wrought portrait of the effects of wine, opium, and hashish on the mind, Baudelaire captures the dreamlike visions he experienced during his narcotic trances. These hallucinations, sometimes exquisite, sometimes disturbing, and the delusions of grandeur that often accompanied them, constitute the Paradis Artificiels, the gorgeous yet false worlds of ecstasy that eventually led to his ruin. Contrasting the effects of hashish and opium with those of wine, Baudelaire concludes that wine exalts the will, hashish destroys it and makes idlers of all those who use it.



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This written publication is wonderful. It really is loaded with knowledge and wisdom You will not really feel monotony at at any time of your time (that's what catalogues are for relating to if you ask me).

-- Desmond Becker

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-- Ambrose Thompson II

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