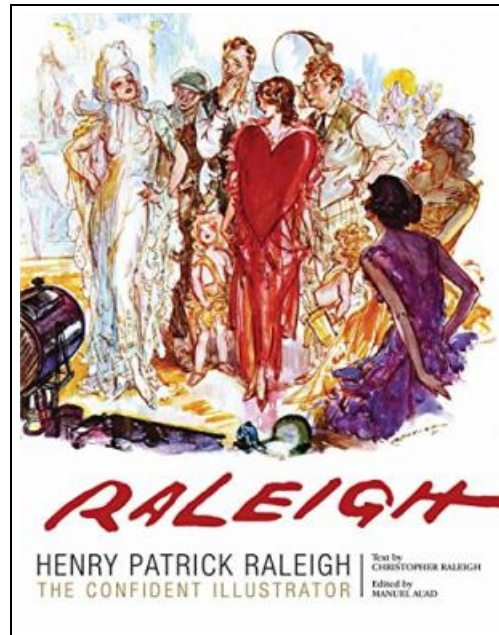


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Auad Publishing. Hardcover. Condition: New. 132 pages. Dimensions: 12.0in. x 9.0in. x 1.0in. Henry Patrick Raleigh (1880-1944) was an American illustrator whose drawings of society life defined the Gatsby era. He rose from school dropout at age 12 to esteemed Saturday Evening Post illustrator within the span of two decades. During his nearly forty-year career, Raleigh served as one of the highest paid newspaper and magazine artists in the United States, the lithographer behind many of the United States governments iconic World War I propaganda posters, and arguably the most prominent story illustrator of the Jazz Age. Raleigh was an incredibly prolific artist, having published 20,000 illustrations by the time he was 43. As a commercial artist working in the field of advertising, very few individuals published as many of their illustrations or earned as much income as Henry Patrick Raleigh. In addition to The Saturday Evening Post, Raleigh's illustrations graced the pages of the eras definitive publications, including Harpers Bazaar, Colliers, and Vanity Fair. They also visually embodied the words of H. G. Wells, William Faulkner, F. Scott Fitzgerald, and Agatha Christie. This volume is lavishly illustrated with rarely seen photographs and illustrations taken from the private collection of the artists grandson, Christopher Raleigh. Almost every illustration in the book was scanned from the original, in order to attain an extremely high-quality level of reproduction. Thoughtful introduction and essay by Christopher Raleigh on his grandfathers life and art 130 pages of color illustrations on glossy stock with two large foldouts deluxe hardcover with dust jacket This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Hardcover.



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