



The Art of 3D Computer Animation and Effects (Paperback)

By Isaac Victor Kerlow

John Wiley and Sons Ltd, United Kingdom, 2009. Paperback. Condition: New. 4th Edition. Language: English . Brand New Book. The guide to digital animation, updated and stunningly illustrated Here is the newest rendition of Isaac Kerlow's popular guide to the process of creating and outputting three-dimensional computer animation. Written for both students and professional designers, this Fourth Edition addresses the newest technologies and techniques, including virtual reality and VR applications, visual effects for live action, post-production and digital output specifically for Web-based delivery, and storyboarding. Among the highlights are numerous illustrations representing the latest work of Pixar Animation Studios, DreamWorks SKG, Fox, Disney, and many independent artists and studios. Isaac Victor Kerlow (Los Angeles, CA and Singapore) is the former director of Digital Production and Talent at Disney. He is currently Dean of the School of Art, Design, and Media at Nanyang Technological University in Singapore.



Reviews

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