



Iconology of Composite Images

By Dipak Chandra Bhattacharya

Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 1980. Hardcover. Condition: New. First. 96pp. This is the first-ever exclusive study of the composite images of Indian iconography. Of the five chapters of the book, the one on Supreme Form can legitimately claim to be the first-ever comprehensive treatment of the theme concerned. The emphasis has been on the study of the socio-historical perspective of the images. The critical apparatus used consists of original source-materials, both published and unpublished. Copious textual citations and visual documentation in the form of more than forty illustrations of images lend authenticity to the volume which doubtless is a significant scholarly contribution to the iconological study of Indian art.



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