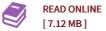




Iconology of Composite Images

By Dipak Chandra Bhattacharya

Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 1980. Hardcover. Condition: New. First. 96pp. This is the first-ever exclusive study of the composite images of Indian iconography. Of the five chapters of the book, the one on Supreme Form can legitimately claim to be the first-ever comprehensive treatment of the theme concerned. The emphasis has been on the study of the socio-historical perspective of the images. The critical apparatus used consists of original sourcematerials, both published and unpublished. Copious textual citations and visual documentation in the form of more than forty illustrations of images lend authenticity to the volume which doubtless is a significant scholarly contribution to the iconological study of Indian art.



Reviews

This composed book is excellent. This really is for all who statte that there had not been a worth reading through. Your life period will probably be change as soon as you total looking over this ebook.

-- Cheyanne Barrows

The book is fantastic and great. I have go through and i also am certain that i will planning to read through once more once more down the road. Its been printed in an exceedingly simple way and is particularly simply after i finished reading through this publication through which really changed me, change the way i think. -- Hank Powlowski

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