



By Peter Mealy

Createspace Independent Publishing Platform, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Fear Of Chords presents a simplified approach to learning chord theory on the guitar. The book was written for guitarists who already play, but do not read music, or care to study jazz theory, but wish to add color to their existing chord vocabulary. All of the concepts are displayed alpha/numerically so, reading music is not a prerequisite to getting value from the book. Fear of Chords uses the five basic chord forms to address moveable chords, the number system, scale/chord relationships, chord families, chord extension and embellishment, triads, slash chords and, in the final chapter, a basic tutorial on jazz chords and concepts. Sample pages may be viewed at.



## Reviews

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