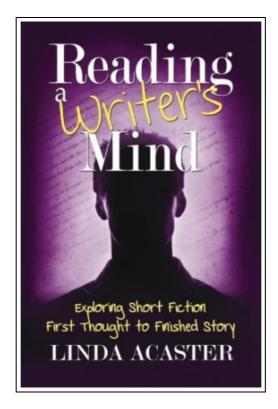
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READING A WRITER S MIND: EXPLORING SHORT FICTION - FIRST THOUGHT TO FINISHED STORY



Createspace, United States, 2013. Paperback. Book Condition: New. 204 x 132 mm. Language: English . Brand New Book ***** Print on Demand ******. .great coaching advice. .a must for all creative writers. From initial idea, through the story itself, to a commentary explaining the decisions made during the creative process, Reading A Writer s Mind sets out the detailed thinking behind the writing of ten stories across a range of genres: * Lyrical narrative v terse dialogue; using tone as a descriptive tool (Mainstream) * Characterisation through deed and thought (Horror) * A calendar structure using the Tell technique (Women s Fiction) * The importance of pacing, and of duping the reader (Twist in the Tail) * The use of alliteration, rhythm and subliminal detailing (Romance) * Using the Show technique to elicit an emotional response (Drama) * Building fiction using an unsympathetic narrator (Crime) * Working with parallel storylines via past and present tense (SF) * Conjuring the weird from the everyday (Fantasy) * Writing for performance and sound effects (Historical) * Editing: ten common problems explored Linda Acaster is the author of 70+ published short stories, five novels, and a host of articles on the techniques of writing fiction. A past tutor for a UK distance learning college and a reader for a leading London literary consultancy, her instructional articles on the techniques of creating fiction have appeared in writers journals in the UK and USA. Exploring Short Fiction - First Thought To Finished Story is the first in the Reading a Writer s Mind series.



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