



Vinyl: Book One of the Vinyl Trilogy (Volume 1)

By Sophia Elaine Hanson

Calida Lux Publishing. Paperback. Condition: New. 352 pages. Dimensions: 8.0in. x 5.2in. x 0.9in. Legend meets Leviathan in this gritty steampunk fiction by debut author Sophia Elaine Hanson. Charged with fear, heavy with heartbreak, and stitched with unexpected moments of joy, Vinyl is perfect for fans of Cinder and Divergent. In the heart of the once powerful nation of Arutia lies the reclusive city state of Revinia. All citizens within its soaring black walls have metal Singers grafted into their skulls at birth. The parasitic machines issue a form of auditory hypnosis called The Music, which keeps their minds malleable and emotions flat. All artistic expression especially real music is strictly prohibited. On the edge of the city, nineteen year old Ronja struggles to support her family. Plagued by migraines and haunted by prejudice brought on by her mother a mutt genetically twisted as punishment for crimes unknown Ronja is hanging by a thread. Then, a chance meeting leads to her kidnapping by the Anthem, an underground resistance working to snuff The Music and preserve the human spirit. Violently severed from her Singer by the brash young agent Roark, Ronja revels in her newfound freedom until she returns home to discover her family has been taken...



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