



Motion 4 Designing and Animating Motion Graphics in Final Cut Studio

By Mark.; Spencer

Peach Pit, 2009. Taschenbuch. Book Condition: Neu. Gebraucht - Wie neu Unbenutzt. Schnelle Lieferung, Kartonverpackung. Abzugsfähige Rechnung. Bei Mehrfachbestellung werden die Versandkosten anteilig erstattet. - In this best-selling guide to Motion 4, you'll create eight sophisticated projects including a 3D show promo, a network-style title sequence, a DVD motion menu, and an actual temp effect used in Overture Films Traitor. Each chapter represents a complete lesson, with a commercial-quality project to work through as you learn. Master trainer Mark Spencer starts with the fundamentals of motion graphics and quickly moves into compositing, animation, motion graphics design, visual effects design, and the world of 3D. The book is fully revised to take advantage of the software's new features: you'll explore 3D shadows, reflections, and depth of field; "fly" a camera from one object to another; ripple text characters on and off the screen with ease; animate date and time sequences automatically; and master Motion's remarkable new linking behavior. Along the way, you'll work with particles, generators, filters, effects, templates, greenscreen mattes, keying, tracking, paint, and more. Whether you're just entering the field or are already an accomplished motion graphics pro, this book will have you designing in Motion in record time....



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