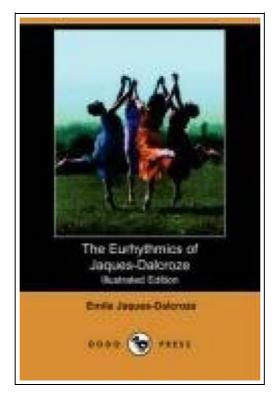
# The Eurhythmics of Jaques-Dalcroze (Illustrated Edition) (Dodo Press)



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## Reviews

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## THE EURHYTHMICS OF JAQUES-DALCROZE (ILLUSTRATED EDITION) (DODO PRESS)



Dodo Press, United Kingdom, 2008. Paperback. Book Condition: New. Illustrated. 221 x 147 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. Emile Jaques-Dalcroze (1865-1950), was a Swiss musician and music educator who developed eurhythmics, a method of learning and experiencing music through movement. The Dalcroze Method consists of three equally important elements: Eurhythmics, solfege, and improvisation. Together, according to Dalcroze, they comprise the musicianship training of a complete musician. In an ideal approach, elements from each subject blend together, resulting in teaching rooted in creativity and movement. Dalcroze began his career as a pedagogue at the Geneva Conservatory, where he taught harmony and solfege. It was in his solfege courses that he began testing many of his influential and revolutionary pedagogical ideas. By 1906, he had begun giving public presentations of his method. In 1910, with the help of German industrialist Wolf Dohrn, he founded a school at Hellerau, outside of Dresden, dedicated to the teaching of his method. In Hellerau were taught a lot of peoples, among them prince Serge Wolkonsky, Vera Alvang, Valeria Cratina, Jelle Trolstra, Jnga and Ragna Jacobi. With the outbreak of World War I in 1914, the school was abandoned. He wrote The Eurhythmics of Jaques- Dalcroze (1912) and Rhythm, Music and Education (1921).



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