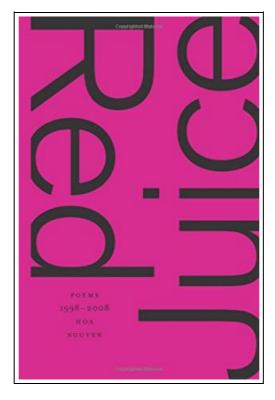
Red Juice: Poems 1998-2008 (Hardback)



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Reviews

Very beneficial to all category of folks. We have study and that i am sure that i will planning to go through yet again again in the future. Its been printed in an extremely straightforward way in fact it is just soon after i finished reading this pdf where actually changed me, alter the way i really believe.

(Emmett Mann)

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Wave Books, United States, 2014. Hardback. Book Condition: New. 206 x 136 mm. Language: English . Brand New Book. Hoa Nguyen s poems probe dailiness to divorce us from our base assumptions about how language might present the world to us. Her poems comprise some of the most inviting lyrics I ve found in a living poet. --Bookslut Phrase by phrase Nguyen s work can be conversational, playful, funny, angry, acutely self-aware, and loaded with sensory information. --Anselm Berrigan, from the introduction Red Juice represents a decade of poems written roughly between 1998 and 2008, previously only available in small-run handmade chapbooks, journals, and out-of-print books. This collection of early poems by Vietnamese American poet Hoa Nguyen showcases her feminist ecopoetics and unique style, all lyrical in the post-modern tradition. [BUDDHA S EARS ARE DROOPY TOUCH HIS SHOULDERS] Buddha s ears are droopy touch his shoulders as scarves fly out of windows and I shriek at the lotus of enlightenment Travel to Free Street past Waco to the hole in the Earth wearing water I m aiming my mouth for apple pie Born in the Mekong Delta and raised in the Washington, DC, area, Hoa Nguyen studied Poetics at New College of California in San Francisco. With the poet Dale Smith, Nguyen founded Skanky Possum, a poetry journal and book imprint. She is the author of eight poetry books and chapbooks and lives in Toronto, Ontario, where she teaches poetics at Ryerson University and curates a reading series.





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