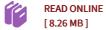


## An Account Of the Pictures Exhibited in Thebritish Institution, from 1813 to 1823; With Remarks, Critical and Explanatory

By British Institution for Arts

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1824 Excerpt: .Invenit Raphael miracula, summo Ducta modo, Veneresque habuit quas nemo deinceps. Du Fresnoy. DA URBINO. M. 1520. See Raffaelle there, his forms celestial trace, Unrivalled sovereign of the realms of grace. Mason. In the Possession of Miscellaneous Observations. These seven Cartoons (there were originally twelve) were purchased in Holland bi Rubens, for King Charles I At the dispersion of the Royal Collection, Cromwel detained them. They were then in the old palace o: Whitehall. William III removed them to Hampton Court. The late King first had them placed in the Queen s Palace, Buckingham-house; then taken to Windsor; and lastly, to their former gqllery al Hampton Court. Fromthe Aldobrandini Palace Bernardo Divizio, Cardinal di Bibbiena, who offered his niece in marriage to Raffaelle, which honour he refused.--Duppa s Life of Raffaelle, 8vo. 1816.?rom the Escurial, and the Collection of Sir R. Strange. N. Subject. Year of...



## Reviews

This ebook can be worthy of a read, and much better than other. I have read and i am certain that i am going to planning to go through again once again in the future. You may like just how the writer compose this book. -- Mr. Grant Stanton PhD

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