



Time, Space and Material

By Schultz, Anne-Catrin

Condition: New. Publisher/Verlag: Edition Axel Menges | The Mechanics of Layering in Architecture | This book examines the application of the principle of layering in architecture, its mechanics, possible application and meaning. Layering is widely used in the discussions of the 20th and 21st centuries architecture but rarely defined or examined. Layering bridges the tectonics of structure and skin, offers a system for the creation of different architectural spaces over time and functions as a design principle without hierarchy. Three types of layering are identified: a chronological sedimentation of planes materializing changes over time (temporal layering), the additive sequence of spaces (spatial layering), and the stratification of individual planes (material layering). Like a palimpsest, historic cities frequently reveal temporal layering and aspects of change over time, a condition familiar to archaeologists who study layer upon layer of remnants of civilization, including architectural remains and urban organization. In historic cities, one can read at least the most recent layers to determine a physical chronology of the city's history; contemporary architects add strata of the 21st century. Cities are composed of several layers, offering a complex understanding of time in which a view of the present includes the simultaneous perception of the past.At...



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