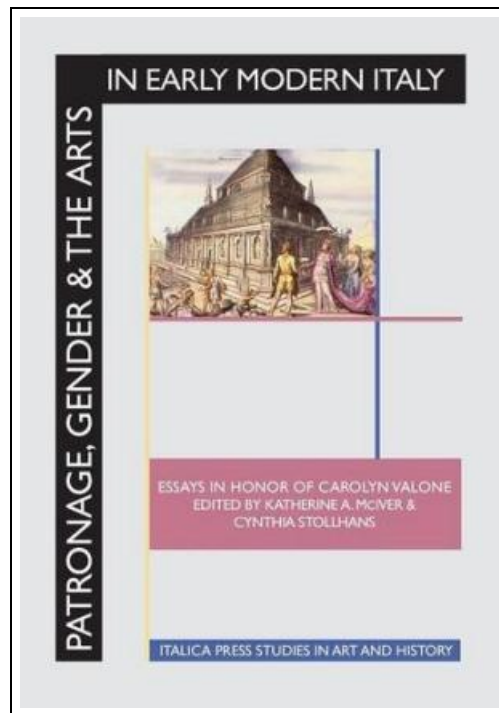


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Itasca Press, United States, 2015. Hardback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.The articles in Patronage, Gender the Arts in Early Modern Italy celebrate the work and legacy of Carolyn Valone, professor of Art History, teacher, mentor and friend to many. Valone s publications on matrons as patrons and pie donne became influential, ground-breaking work in the 1990s. Her continuing research on women as patrons of art and architecture has pioneered a methodological approach that many scholars have followed. Contributions include: Katherine A. McIver Cynthia Stollhans, Introduction. Brenda Preyer, The Wife s Room in Florentine Palaces of the Fifteenth and Sixteenth Centuries. Katherine A. McIver, Locating Power: Women in the Urban Fabric of Sixteenth-Century Rome. Kimberly L. Dennis, A Palace Built by a Princess? Olimpia Maidalchini Pamphilj and the Construction of Palazzo Pamphilj in Piazza Navona. Lisa Passaglia Bauman, The Rhetoric of Power: Della Rovere Palaces and Processional Routes in Late Fifteenth-Century Rome. Sheila ffolliott, Artemisia Conquers Rhodes: Problems in the Representation of Female Heroics in the Age of Catherine de Medici. Anne Jacobson Schutte, Elite Matrons as Founders of Religious Institutions: Ludovica Torelli and Eleonora Ramirez Montalvo. Marilyn Dunn, Nuns, Agents and Agency: Art Patronage in the Post-Tridentine Convent. Kimberlyn Montford, Musical Marketing in the Female Monasteries of Early Modern Rome. Suzanne B. Butters, A Monster s Plea. Meghan Callahan, Preaching in a Poor Space: Savonarolan Influence at Sister Domenica s Convent of la Crocetta in Renaissance Florence. Cynthia Stollhans, The Pious Act of an Impious Woman: The Courtesan Fiammetta as Art Patron in Renaissance Rome. Elizabeth S. Cohen, More Trials for Artemisia Gentileschi: Her Life, Love and Letters in 1620. Michael Sherberg, Mr. Cellini Goes to Rome. Craig A. Monson, Un Monsignore troppo abbondo contro le monache...



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