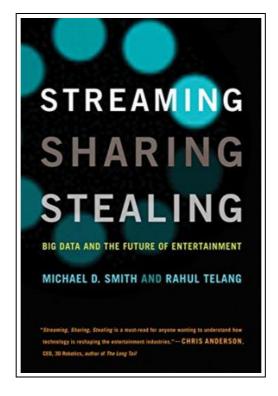
Streaming, Sharing, Stealing: Big Data and the Future of Entertainment (Hardback)



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Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me). (Pasquale Larkin I)

STREAMING, SHARING, STEALING: BIG DATA AND THE FUTURE OF ENTERTAINMENT (HARDBACK)



MIT Press Ltd, United States, 2016. Hardback. Condition: New. Language: English . Brand New Book. How big data is transforming the creative industries, and how those industries can use lessons from Netflix, Amazon, and Apple to fight back. [The authors explain] gently yet firmly exactly how the internet threatens established ways and what can and cannot be done about it. Their book should be required for anyone who wishes to believe that nothing much has changed. -- The Wall Street Journal Packed with examples, from the nimble-footed who reacted quickly to adapt their businesses, to laggards who lost empires. -- Financial Times Traditional network television programming has always followed the same script: executives approve a pilot, order a trial number of episodes, and broadcast them, expecting viewers to watch a given show on their television sets at the same time every week. But then came Netflix s House of Cards. Netflix gauged the show s potential from data it had gathered about subscribers preferences, ordered two seasons without seeing a pilot, and uploaded the first thirteen episodes all at once for viewers to watch whenever they wanted on the devices of their choice. In this book, Michael Smith and Rahul Telang, experts on entertainment analytics, show how the success of House of Cards upended the film and TV industries -- and how companies like Amazon and Apple are changing the rules in other entertainment industries, notably publishing and music. We re living through a period of unprecedented technological disruption in the entertainment industries. Just about everything is affected: pricing, production, distribution, piracy. Smith and Telang discuss niche products and the long tail, product differentiation, price discrimination, and incentives for users not to steal content. To survive and succeed, businesses have to adapt rapidly and creatively. Smith and Telang explain how....



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