



## A Neglected Sense in Piano-Playing (Classic Reprint) (Hardback)

By Daniel Gregory Mason

Forgotten Books, 2017. Hardback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from A Neglected Sense in Piano-Playing For the underlying idea here presented, and for many features of its development, the author wishes to record his indebtedness to Mr. Edward J. De Coppet, well known as the founder of the F lonzaley Quartet. Mr. De Coppet him self is a striking example of the practical usefulness of his method. Playing the piano desultorily all his life, he never acquired a skill in any degree commensurate with his musical taste until, at fifty-five, he thought out the way of attacking the problem through the tactile sense which is set forth in the following pages. The rapid progress he then made in facility and accuracy convinced him of the value of the idea, and made him anxious to disseminate it, for the benefit of piano-students, as widely. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged...



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