



## Louder Than Words: Ways of Seeing Women Workers in Eighteenth-Century France

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By Sheridan, Gerdaldine.

Texas Tech. 1 Cloth(s), 2009. hard. Book Condition: New. In an era when trade guilds in France largely excluded women as members in their own right, the images depicted in Denis Diderot's Encyclopédie and other contemporary French sources reveal what the statutes and archives of the time obscure: that women played integral, essential, and varied roles in the worlds of craft, manufacture, and commerce. French cultural historian Geraldine Sheridan uncovers a truer picture of women's contributions to pre-industrial France, illuminated with 193 engravings from Encyclopédie (published in Paris between 1762 and 1772) and from the Descriptions des arts et métiers (detailed studies of specific trades, published between 1761 and 1788). 256.



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