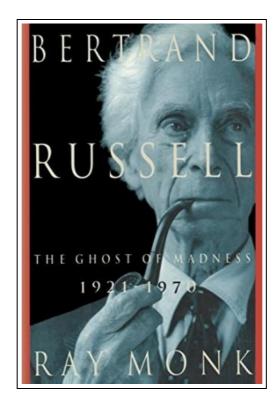
# Bertrand Russell: 1921-1970, The Ghost of Madness



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## Reviews

Comprehensive guide! Its this type of very good read through. It is actually writter in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book. (Bernie Mante PhD)

### BERTRAND RUSSELL: 1921-1970, THE GHOST OF MADNESS



Free Press. Paperback. Condition: New. 608 pages. In the second half of his life, Bertrand Russell transformed himself from a major philosopher, whose work was intelligible to a small elite, into a political activist and popular writer, known to millions throughout the world. Yet his life is the tragic story of a man who believed in a modern, rational approach to life and who, though his ideas guided popular opinion throughout the twentieth century, lost everything. Russells views on marriage, religion, education, and politics attracted legions of devoted followers and, at the same time, provoked harsh attacks from every direction. On the one hand, he was stripped of his post at New Yorks City College because he was thought to be a bad influence on his students, and on the other, he was awarded the Order of Merit, the Nobel Prize in literature, and a lifetime Fellowship of Trinity College, Cambridge. He lived to be ninety-seven, and as he became older he became increasingly controversial. Monk quotes Russells telegrams to Kennedy and Khrushchev during the Cuban missile crisis, an influence that Russell and his followers believed tipped the balance toward peace. Russell devoted his last years to a campaign organized by his secretary to lend support to Che Guevaras call for a globally coordinated revolutionary struggle against U. S. imperialism. Until now, this last campaign has been misunderstood as a -- perhaps misguided, but nevertheless innocent -- plea for world peace. Monk reveals it was no such thing. Drawing on thousands of documents collected at the Russell archives in Canada, Monk steers through the turbulence of Russells public activities, scrutinizing his sometimes paradoxical and often outrageouspronouncements. Monks focus, however, is on the tragedy of Russells personal life, and in revealing this inner drama Monk has relied heavily on the cooperation...



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