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## The Sorrows of Belgium: A Play In Six Scenes

By Leonid Andreyev

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 68 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. INTRODUCTION Leonid Andreyev, the great Russian writer, whose Anathema, The Seven Who Were Hanged, The Life of Man and Red Laughter have attracted universal attention, has now written the story of the sorrows of the Belgian people. He delineates the tragedy of Belgium as reflected in the home of the foremost Belgian poet and thinker regarded as the conscience of the Belgian nation. Leonid Andreyev feels deeply and keenly for the oppressed and weaker nationalities. He has depicted the victims of this war with profound sympathy, the Belgians, and in another literary masterpiece he analyzed the sufferings of the Jews in Russia as a result of this war. He described vividly the sense of shame of the Russian people on account of the Russian official anti-Jewish policies. In both these works Leonid Andreyev holds German militarism and German influences responsible for the wrongs committed against smaller nationalities. In his treatise on the tragedy of the Jews in Russia, he writes of Russian barbarians and German barbarians as follows: If for the Jews themselves the Pale of Settlement, the per cent norm...



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