



Poems for the Utopian Nihilist

By Milo Martin

Echoparkpress, United States, 2008. Paperback. Book Condition: New. 224 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.It s no accident that poet Milo Martin s abstract paintings and drawings take on a calligraphic form. The physical acts of writing and drawing are remarkably similar whether ink on paper or pigment on canvas. In what must surely be an echo of Martin s literary notes, in his images patterned seas of intenselymade, quick-stepping marks gather themselves into ranks like the cresting waves of an incoming tide. Here and there the phantom of an image emerges from the swirling mists of gestural eddies and clouds. And of course the question of rhythm is no less vital to the balance of the images as to the stanzas -- rhyming without repeating, immediate but carefully measured, passionate and metronomed. The paintings are perhaps evocative where the poetry is descriptive, but they are every bit as grounded in the sensual, literal world as the poems; enjoying every bit as specific a relationship to the time and place of their making as do the poet s words. Being in a certain sense the visual, or object-based counterparts to the poems,...



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