



The Universal Anthology, Vol. 17: A Collection of the Best Literature, Ancient, Medieval and Modern, with Biographical and Explanatory Notes (Classic Reprint) (Hardback)

By Richard Garnett

Forgotten Books, 2018. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Universal Anthology, Vol. 17: A Collection of the Best Literature, Ancient, Medieval and Modern, With Biographical and Explanatory Notes Pourtant le jeune Gogol ne devait pas perseverer dans cette voie. Il y avait en lui un Dickens, un realiste et un satirique aussi emu, plus apre que le romancier anglais. Je rapproche ces deux noms parce qu'il y a une etroite parente d'intelligence et de sensibilite entre les deux ecrivains; mais la comparaison des dates ne permet pas de croire que Gogol ait jamais lu Dickens, qui debutait au meme moment et n'etait pas encore traduit. Le poete de Tarass Boulba fut ramene a l'etude de la vie contemporaine et a l'observation des humbles existences par les encouragements du critique Bielinsky. Des 1840, Bielinsky proclamait l'agonie du romantisme, la necessite d'un retour au realisme, et il voulait qu'on en cherchat les elements dans la vie du peuple russe. Ce grand agitateur d'idees a exerce une influence preponderante sur toute la generation qu'on appelle en Russie les hommes des annees...

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