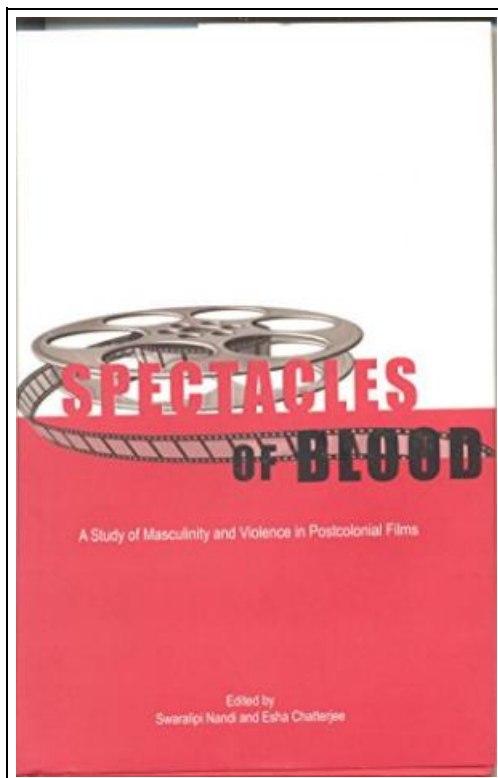


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SPECTACLES OF BLOOD: A STUDY OF MASCULINITY AND VIOLENCE IN POSTCOLONIAL FILMS



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Zubaan, New Delhi, 2012. Hardcover. Book Condition: New. 210pp. This book addresses the current issues of violence, masculinity and power in the postcolonial context and their representation in films. The essays contribute critical insights into the analyses of films based on societal violence in postcolonial cultures: be it in the context of colonial oppression, terrorism, genocide, communal riots, criminal underworld or mob violence etc. The volume seeks to investigate some of those variegated facets of postcolonial 'violences' as they are played out in historically and culturally diverse public spaces of different postcolonial societies through the paradigm of cinematic representation. Although the book seeks to explore the phases of differences among postcolonial cultures, the essays hinge around common questions ? How does the experience and representation of violence change with the specificity of the postcolonial context? How do postcolonial cinemas negotiate ideas of conflict through the scenes of violence? How does violence as a cinematic trope shape postcolonial identities, especially of masculinities?.



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