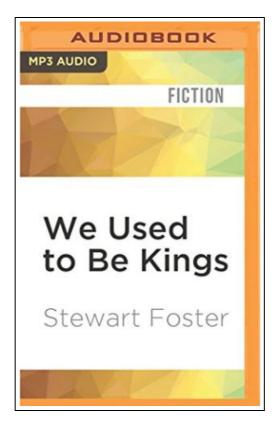
# We Used to Be Kings



Filesize: 6.51 MB

# Reviews

This publication is fantastic. We have read through and i am certain that i will planning to read yet again yet again down the road. You wont feel monotony at at any time of your respective time (that's what catalogs are for concerning when you request me). (Alec Langosh)

# **WE USED TO BE KINGS**



Audible Studios on Brilliance, 2016. CD-Audio. Condition: New. Unabridged. Language: English. Brand New. Six years ago Tom s brother died. The next day he came back. It s Tom and Jack s 18th birthday, but it isn t a cause for celebration. For the past three years they we been in a care home for troubled children, a place where Dr Smith tries to silence the voice of Jack in Tom s head. But Tom doesn t want that. He s already lost his brother once, he s not going to lose him again. And so, when they go in front of the review board, they will have to pretend Jack has gone so they won t be sent to the Young Men s Institution or they Il have to escape. Because one way or another they ve got to get out of this place. They ve got to be free, they ve got to remember everything that happened to them, to their mum, and to their dad. They have to find their dad, whom they haven t seen since he left on a space mission to the moon when they were young. We Used To Be Kings is the story of a young boy s descent into madness following the loss of everything he knows. Set in the 1970s, it is reminiscent of unusually hot summers, pictures of Russians in space and war on our doorstep. It s an audacious, at times hilarious story and, ultimately, heartbreakingly unforgettable. Stewart Foster lives in Wiltshire and is married with two children. We Used to be Kings is his first novel.



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