



Descriptive Catalogue of Old Masters, Collected by James J. Jarves To Illustrate the History of Painting from A.D. 1200 to the Best Periods of Italian Art Deposited in the Institute of Fine Arts,

By James Jackson Jarves

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 26 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1860 edition. Excerpt: . . . The mother has a face of great refinement, with sweet, delicate mouth and fine eyes. She sits holding the lovely child gracefully in her lap, looking down upon it with an expression of the most exquisite tenderness; forming, altogether, one of the most charming pictures that I have ever seen. This collection is regarded, even by the Italians, as one of the finest in private hands. And if one considers the wide range of art which it covers, and the great interest of the period; the number, the variety, and the excellence of the works comprised in it; and the opportunity it so easily affords for studying the special merit and relative progress of so many great painters, --I can hardly be charged with speaking too strongly, when I say that it is only second in interest here to the three great collections in the...



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