



## **Dead Flowers**

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Participant Press, United States, 2011. Paperback. Book Condition: New. 231 x 165 mm. Language: English . Brand New Book. Based on the work of director and cult legend Timothy Carey (1929-1994), Dead Flowers features new scholarship on this brilliant actor and filmmaker. Carey wrote, produced, directed and starred in the 1962 feature The World's Greatest Sinner, which was scored by Frank Zappa. Although the film did not have wide commercial release, it built its fervent fan base through repeated screenings at the midnight movies in Los Angeles in the 1960s. This publication will certainly appeal to film audiences but also interprets Carey's cultural contributions through the lens of contemporary art, in works by Charles Atlas, Alvin Baltrop, Johanna Constantine, Genesis Breyer P-Orridge, Marti Domination, Scott Ewalt, Georg Gatsas, Brandon Olson, Kembra Pfahler, Cynthia Plaster Caster, Tabboo! (Stephen Tashjian) and Paul Thek. It contains texts by Gary Indiana, Antony Hegarty, Max G. Morton, Bruce LaBruce, Vaginal Davis, Eileen Myles and Ed Halter.



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