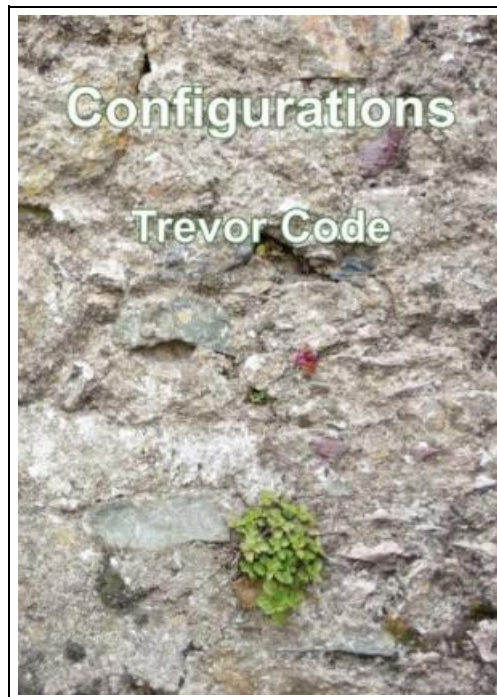


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Reviews

This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me).

(Taylor Medhurst)

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BookPod, United States, 2012. Paperback. Book Condition: New. 210 x 148 mm. Language: English . Brand New Book ***** Print on Demand *****.A major scholar has recently pointed out the tendency, fuelled by Creative Writing courses, for an assumption that literary works, of any time period past or present, are inescapably autobiographical. After all, it is easier to gossip about the author s, or composer s, or painter s sex-life and deprivation than the work itself. As a poet, I am not writing autobiography. I don t think Shakespeare, Whitman or Dickinson were doing so either. And I don t find it particularly helpful to reduce the arts to self-expression. I engage in an art which may be speculative, imaginative, philosophical, probing, subject to trains of thought, association of ideas - or even caprice. Like a mathematician, I grapple with symbols; unlike a mathematician I perceive, and sometimes play with, the inexact nature of the symbols or words which make up our language. Whitman said it was a language experiment. I am not I ; I is not I - or me. I place things on the page, objectively at times, but sometimes swept up in the emotions of the theme or the work. I hope that the reader might experience such emotion too - and hear it. I refer to the titles of two late volumes by Robert Lowell: Notebook, and History. They morphed into versions of the one book. I am engaged with the terrain and the climate, the daily events often of Dromana and the Mornington Peninsula in Victoria - but in my Irish poems I am heavily wrapped up in the traditions, history, ballads and fate mainly in Wexford. In Which Way the Wind (2010) I argued that the reader completes the line and the poem....



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