



## Cause and Contrast an Essay on the American Crisis

By T W Macmahon

Createspace, United States, 2014. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Early in the month of June last, or late in May, an editorial article appeared in the Charleston Mercury, recommending the production and encouragement of Southern literature, with which I was so forcibly impressed, as to resolve upon the composition and publication of the following essay. I felt that, at this crisis in our history, a brief work, containing a comprehensive and popularly written exposition of Southern political philosophy, might be advantageously placed before the world; and although there were far abler pens than mine in the land, upon which might have devolved this duty, their silence impelled me to make the present attempt. In my treatment of the subject, I have endeavored to be brief, lucid, and compendious--to make my little work as compact as possible, and spare the reader from useless or unnecessary reading. I have undertaken to prove historically, that slavery was originally a universal institution of all great governments and societies; but that the systems of the ancients were radically different from negro subordination in America. I have ventured to show that cannibalism and...



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Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 244 x 170 mm. Language: English. Brand New Book \*\*\*\*\*
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Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The Carnival Overture, Op.92 - second of the set of three concert overtures originally entitled as Nature, Life...



## Cello Concerto, Op. 104 / B. 191: Study

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Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 244 x 170 mm. Language: English. Brand New Book \*\*\*\*\*
Print on Demand \*\*\*\*\*. Dvorak had long refused the repeated requests for a cello concerto from his friend, the renowned cellist



## Slavonic Rhapsodies, Op.45 / B.86: Study

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