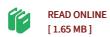




The Subject of Philosophy (Paperback)

By -

University of Minnesota Press, United States, 1993. Paperback. Condition: New. Language: English . Brand New Book. The Subject of Philosophy presents a sustained examination of the relation between literature and philosophy with special emphasis on the problem of the subject and of representation. Spanning the history of philosophy from Plato and Aristotle to Hegel, Nietzsche, Freud, and Heidegger, and addressing such major moments in the history of literature as Greek tragedy and German romanticism, The book repeatedly raises the question whether philosophy s very attempts to distinguish itself from literature are not conditioned and exceeded by a fundamental inextricability of the two. In these readings, Lacoue-Labarthe focuses on such issues as the nature of fiction and of figurative language, the fate of the work, the status of the author, the question of madness, and the definition of gender. He broaches as well the analysis of mimesis, the most important concept of his later work and one that already gives to his persistent aesthetic preoccupations an ethical and political resonance. Philippe Lacoue-Labarthe is the author of many books, including Typography: Mimesis, Philosophy, Politics , Heidegger, Art and Politics , and, with Jean-Luc Nancy, The Literary Absolute . This book is...



Reviews

An extremely wonderful book with lucid and perfect information. It is one of the most awesome publication i have read. Your life period will probably be enhance the instant you total looking at this pdf.

-- Prof. Dan Windler MD

It is really an amazing publication i actually have at any time read. It is really simplistic but unexpected situations inside the 50 percent of your pdf. Its been written in an exceptionally simple way in fact it is just right after i finished reading this ebook where actually transformed me, alter the way i really believe.

-- Dr. Celestino Spinka III