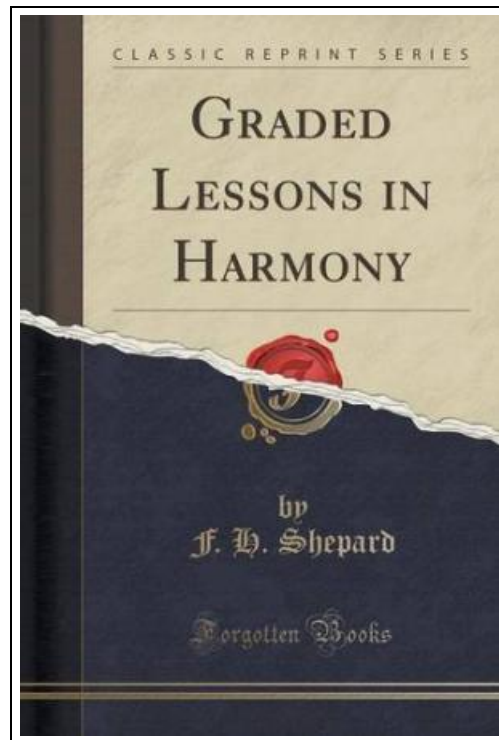


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Graded Lessons in Harmony Frank II. Shepard was born in Bethel. Conn. in 1863. At the age of fourteen he invented a machine by which he was enabled to earn the money for a musical education. This invention, simplifying the process of cloth production, was prophetic of his later discoveries in Music. From 1880 to 1884 he studied organ with Eugene Thayer and others in Boston and New York; did concert organ work at the Great Hopkins (Roosevelt) Organ in Great Barrington. Mass.; organized Boy Choir at Trinity Cathedral, Cleveland. As a foundation for his original researches, Mr. Shepard enjoyed the instruction of leading American and European teachers, including nearly four years (1885-1889) at the Leipzig Conservatory, under Bruno Zwintscher and Dr. Paul for piano; Homeyer, the Gewandhaus organist; Dr. Jadassohn for harmony, counterpoint, canon and fugue; Herr Gustav Schreck for free composition and form; and Torsleff for voice. In 1889 he published How to Modulate in which is presented the principle of Attendant Chords, which gives a deeper insight into the mysteries of Musical Structure, and a working knowledge in more different directions than any other single detail of Musical Theory. Not only does it supply a simple, comprehensive plan for modulation, but it is equally essential in analysis, improvisation, transposition and the understanding of many foreign chords, like those at the beginning of Mendelssohn's Wedding March or throughout his Spring Song. The book also contains the Principle of Artistic Modulation. In 1890 appeared Piano Touch and Scales, containing probably the first presentation of the principle of relaxation. In the same year came Church Music and Choir Training, giving him a standing as...



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