



Stairs to the Roof

By Tennessee Williams

New Directions. Paperback. Book Condition: New. Paperback. 160 pages. Dimensions: 8.0in. x 5.2in. x 0.3in. A play produced only twice in the 1940s and now published for the first time reveals that Tennessee Williams anticipated the themes of Star Trek by decades. Sixty years ago a young Tennessee Williams wrote a play looking toward the year 2001. Stairs to the Roof is a rare and different Williams work: a love story, a comedy, an experiment in meta-theater, with a touch of early science fiction. Tennessee Williams called Stairs to the Roof a prayer for the wild of heart who are kept in cages and dedicated it to all the little wage earners of the world. It reflects the would-be poets season in hell during the Depression when he had to quit college to type orders eight hours a day at the International Shoe Factory in St. Louis. Stairs is Williams revenge, expressed through his alter ego, Benjamin Murphy, the clerk who stages a one-man rebellion against the clock, the monotony of his eight-to-five job, and all the dehumanizing forces of an increasingly mechanized and commercial society. Bens swift-moving series of fantastic adventures culminate in an escape from the ordinary that is...



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