



## Visual Culture: The Study of the Visual after the Cultural Turn (Paperback)

By Margaret Dikovitskaya

MIT Press Ltd, United States, 2006. Paperback. Condition: New. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. The history, theoretical frameworks, methodology, and pedagogy of the new field of visual culture; current debates and the possibility for future consensus. In recent years, visual culture has emerged as a growing and important interdisciplinary field of study. Visual culture regards images as central to the representation of meaning in the world. It encompasses high art without an assumption of its higher status. But despite the current proliferation of studies and programs in visual culture, there seems to be no consensus within the field itself as to its scope and objectives, definitions, and methods. In Visual Culture, Margaret Dikovitskaya offers an overview of this new area of study in order to reconcile its diverse theoretical positions and understand its potential for further research. Her aim is to show how visual culture can avoid what she defines as the Scylla and Charybdis that threaten it: the lack of a specific object of study (given its departure from the traditional hierarchies of art history) and the expansion of...



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