## The San Francisco Oracle



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## Reviews

The very best publication i actually go through. It can be packed with knowledge and wisdom It is extremely difficult to leave it before concluding, once you begin to read the book. (Rhea Kunze)

## THE SAN FRANCISCO ORACLE



Createspace, United States, 2011. Paperback. Book Condition: New. 278 x 214 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. A complete copy of the legendary psychedelic underground newspaper originally published in the Haight Ashbury during the Summer of Love The San Francisco Oracle, published in the Haight Ashbury from 1966 to 1968, was one of the most unique and beautiful publications of the 60s. It is remembered for its extraordinary graphic design by major San Francisco artists, its rainbow colors and the cultural explorations and breakthroughs in its articles, interviews and poetry. This book contains each and every page of all 12 issues printed - in all their original brilliance If the New Age Movement is a religion, these idealistic explorations into the personal experience and social implications of mind expansion are part of its cannon. From the Aquarian Age to Native American shamanism, Eastern mysticism, communal living, utopian revolution, sexual liberation, ecological awareness and the socio-spiritual implications of LSD. The Oracle provides source documents of an eclectic spirituality and social philosophy that continue to exert a widespread - albeit subtle - influence on American society. - The San Francisco Chronicle The Fantastic graphics of The Oracle, many wrapped around pages or double spreads of text, were mostly printed in black and white, but many glowed in deep reds, fuchsias, blues, oranges and yellows produced in a printing process now extinct. Regent Press has brought them back to life through what must have been maddeningly laborious handwork on the press; here indeed is the old Oracle in all its opulence. Open any page and you are back on the streets of the Haight Ashbury in as time when that tiny urban spot was the Olympus of the newborn world. - The New York Times Sunday Book Review.

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